

Anthropology

Charlie Parker

Sheet music for the bass line of "Anthropology" by Charlie Parker, written in bass clef and 4/4 time. The key signature is B-flat major (two flats).

The music is divided into sections A, B, and C, with measures numbered 1 through 23.

Section A (Measures 1-6):

- Measure 1: Bb_{MA7}
- Measure 2: $G7$
- Measure 3: C_{mi7}
- Measure 4: $F7$
- Measure 5: D_{mi7}
- Measure 6: $G7$

Section B (Measures 7-14):

- Measure 7: C_{mi7}
- Measure 8: $F7$
- Measure 9: $Bb7$
- Measure 10: $Eb7$
- Measure 11: $Ab7$
- Measure 12: D_{mi7}
- Measure 13: $G7$
- Measure 14: C_{mi7}

Section C (Measures 15-23):

- Measure 15: Bb_{MA7}
- Measure 16: C_{mi7}
- Measure 17: $F7$
- Measure 18: D_{mi7}
- Measure 19: $G7$
- Measure 20: C_{mi7}
- Measure 21: $F7$
- Measure 22: $Bb7$
- Measure 23: $Eb7$

Chord symbols are written above the notes. Measure numbers 4, 7, 11, 15, 19, and 23 are indicated at the start of their respective lines. An "OPTIONAL 8VA" marking is present above the final measure of Section A.